

**THE PROGRAM AND CRITERIA FOR EVALUATING CREATIVE
EXAMS FOR APPLICANTS TO THE PROFILE MASTER
'S DEGREE specialty
7M02153 – VOCAL ART**

I. COMPLEX TESTING

1. Learning Readiness Assessment (optionally - Kazakh or Russian).

II. CREATIVE MAJOR ENTRANCE EXAMINATION

The solo program should show the performing competencies of the applicant. Duration of the performance should be not less than 20-25 minutes.

Program performance

Specialization «Opera singing»

- ancient aria;
- aria from the foreign,
- aria from the Russian opera composers
- aria from Kazakh composer's opera
- romance of foreign or Russian composers
- romance of the composers of Kazakhstan or a Kazakh folk song

Specialization «Chamber singing»

- ancient aria;
- part of the chamber-vocal cycle of a foreign, Russian or Kazakh composer (at least 15 minutes)
- Kazakh folk song

COLLOQUIUM

The Colloquium reveals the general cultural level of applicants, their aesthetic views, erudition in the field of musical art, knowledge of the main stages and patterns of the development of the history of music, knowledge of literature in their specialty, musical terminology, understanding of the content, form and stylistic features of the performed works.

Questions for the Colloquium:

1. Determining the voice type and its meaning in the process of voice production
2. The role of breathing in the formation of a singing sound, singing in and out, types of breathing
3. The work of the larynx in singing, the position of the larynx in singing.
4. Tasks of a vocal teacher and requirements for it.
5. Typical features of the nervous system and their role in the formation of the singer.
6. the principle of unity of artistic and vocal-technical development of the singer (student).
7. The aesthetic basis of the installation of the body and the student's reticulation apparatus.

8. scientific data and modern views on singing breath.
9. the importance of the installation of the body and the development of the singer's breathing.
10. musculoelastic theory of vocal cord oscillations.
11. The history of the origin and scientific data of sound cover.
12. Modern understanding of the reflex essence of the sound support.
13. Phonetic method of education of the singing voice.
14. Features of the phonetics of the Italian language, which determine its high vocality.
15. Determining the "high position" of the singing voice. Ways to achieve it.
16. Role and development of vocal hearing.
17. What is the difference between the definition of a medium and a mix?
18. Phonetic method of educating a singer.
19. Basic principles of vocal pedagogy.
20. The types of vocalizations (the cantilena, the fluency, the thinning, and trill).
21. Requirements for a teacher-vocalist at the present stage.
22. Formation and development of the vocal school in Kazakhstan
23. Founders of the Kazakh vocal art at an early stage
24. Vocal art of Kazakhstan at the present stage

EVALUATION CRITERIA

- The maximum mark for an exam in a specialty is 35 points. The minimum passing score is 7.
- **27-35 points (excellent):**
Applicant should show bright vocal and performing abilities, a sense of style and musicality, a culture of performing intonation.
- **17-26 points (good):**
Performance of the applicant is comprehended, as if the author's text is accurately read, stylistically sustained. But at the same time, he does not demonstrate technical freedom, the performance is not distinguished by the variety and quality of singing.
- **7-16 points (satisfactorily):**
Weak understanding of the stylistics and content of the performed works, insufficient possession of expressive means of musical intonation (intonation, hearing, phrasing, rhythm).
- **0-6 points (unsatisfactorily):**
Absence of restraint, initiative, rhythmic will, weak possession of technical and artistic means of intonation, inconsistency of the program with the necessary level for admission.